



...danamarie hosler (3014 st paul st. #2, baltimore, md 21218* 443.691.6146* knitimal@gmail.com)
illustrator, muralist, educator & merriment maker; owner of **greenstarstudio** and the only two hands responsible for each and every Knitimal™: the one-of-a-kind, hand knit heirloom art dolls that popped off the pages of her sketchbook and into snuggly wool form. find Knitimals & all sorts of good stuff made with love online, and at retailers & exhibitions all over the world.
www.greenstarstudio.com*www.greenstarstudio.etsy.com*www.greenstarstudio.blogspot.com

... education

1996-2000 Maryland Institute College of Art, *Baltimore, MD*
BFA in Illustration (summa cum laude)
Double Minor in Literature & Creative Writing

... published works

2006 "Wild Ride on the Wind", *Cricket Magazine*, August 2006
2004 Different Dragon, (ISBN: 0967446864) Two Lives Publishing
2004 "The World's Most Traveled Dog", *Cricket Magazine*, April 2005
2003 "An Elephant Came To Visit Me", *Cricket Magazine*, February 2003
2002 Candlestone Inn Mystery: The Case of the Stolen Scarab, (ISBN: 0967446872), Two Lives Publishing
2002 "A Historian Who Takes Sides", *The Progressive*, September 2002
2002 "Birdsong on a Summer Evening", *Cricket Magazine*, August 2002
2001 Cover, *HURJ (Hopkins Undergraduate Research Journal)*,
2000 "Cat on the Money" mystery serial; *CATS Magazine*, Jan-Dec 2000;
one illustration featured with each of the twelve installments.
1999 123: A Family Counting Book, (ISBN: 0967446805), Two Lives Publishing

... selected public murals

539 E. 21st St: awarded by Baltimore Office of Promotion & the Arts, Baltimore, MD.
November 2008
Giant Supermarket in Waverly: awarded by B.O.P.A, Baltimore, MD. April 2008
The Walters Art Museum: private commission, Baltimore, MD. March 2008
Baltimore City Health Department: awarded by B.O.P.A, Baltimore, MD. September 2007
Farmers' Market: awarded by B.O.P.A, Baltimore, MD. August 2007
Farmers' Market: awarded by B.O.P.A, Baltimore, MD. April 2006
Sylvan Beach Cafe: private commission, Baltimore, MD. 2000- 2004
City Beach Café: private commission, Baltimore, MD. 2005

... selected juried shows, art markets & exhibitions

2009

Kokeshi, The Japanese American National Museum, Los Angeles, CA. April 2009

2008

Last Minute Maul, School 33, Baltimore, MD. December 2008

Merry Mart, Creative Alliance, Baltimore, MD. December 2008

Bazaar, American Visionary Art Museum, Baltimore, MD. November 2008

A Monster of a Show!, Claymonster Studios, Baltimore, MD. November 2008

Holiday Heap, St. John's Church, Baltimore, MD. November 2008

Vida's Fall Market, Brooklyn, NY. October 2008

HampdenFest, Baltimore, MD. September 2008

Belair Festival of the Arts, Belair, MD. September 2008

Artscape, Baltimore, MD. July 2008

Out of Order, Maryland Art Place, Baltimore, MD. June 2008

Columbia Festival of the Arts, Columbia, MD. June 2008

15x15 Alumni Exhibition, Maryland Institute College of Art, Baltimore, MD. June 2008

Bolton Hill Garden Tour: Art & Gardens, Baltimore, MD. May 2008

Vida's Spring Market, Brooklyn, NY. May 2008

Catch Towson's Butterflies Project, Towson ARTS Collective, Towson, MD. April 2008

"Plushed" International Plush Show, Purdue University, Lafayette, Indiana. February 2008

2007

Wrap It Up Holiday Market, Gallery 1448, Baltimore, MD. December 2007

Small Stuff Small Art Show, Bear and Bird / TATE'S, Lauderhill, FL. December 2007

Art of the Martini, Zaruba & Zaruba, Frederick, MD. December 2007

Merry Mart, Creative Alliance, Baltimore, MD. December 2007

Bazaar, American Visionary Art Museum, Baltimore, MD. November 2007

"Plush You!" International Plush Show; Schmancy Toys, Seattle, WA. October 2007

Magazine Stand: Artists' Books & Zines, Baltimore Book Festival, Baltimore, MD. Oct. 2007

"Artist of the Month" Gallery Walk, The Muse, Frederick, MD. September 2007

"Snackshop 5000!", Neuberger Museum, SUNY Purchase, Purchase, NY. September 2007

Harbor East Arts & Music Festival, Baltimore, MD. August 2007

Artscape, Baltimore, MD. July 2007

Columbia Festival of the Arts, Columbia, MD. June 2007

15x15 Alumni Exhibition, Maryland Institute College of Art, Baltimore, MD. June 2007

Towsontown Spring Festival, Towson, MD. May 2007

Lotta Art, School 33, Baltimore, MD. April 2007

Craft Market, Flag House, Baltimore, MD. April 2007

2006

Load of Fun Art Bazaar, Load of Fun, Baltimore, MD. December 2006

Bazaar, American Visionary Art Museum, Baltimore, MD. November 2006

"Snackshop 5000!", Neuberger Museum, SUNY Purchase, Purchase, NY. November 2006

Squidfire Holiday Mart, Baltimore, MD. November 2006

Artscape, Baltimore, MD. July 2006

Columbia Festival of the Arts, Columbia, MD. June 2006

14x14 Alumni Exhibition, Maryland Institute College of Art, Baltimore, MD. June 2006

Lotta Art, School 33, Baltimore, MD. April 2006

... selected reviews, awards & press

2008

Baltimore Magazine: "*Made In Baltimore*"; Feature Story. December 2008

Etsy Storque: *Gift Ideas: Shop Local Baltimore with the BEST*. December 2008

Baltimore Magazine: Best of Baltimore, "*Best Locally Made Crafts*" (B.E.S.T). August 2008

Chalk It Up, Street Drawing Contest, Columbia Festival of the Arts - Third Prize. June 2008

small magazine: small type: handmade books: "Appetite for the Alphabet";

Summer 2008 issue. www.smallmagazine.net

2007

Holiday Softie Awards International Plush Competition; WINNER in "Worst Gift I Ever Got" Category for "Tonsillitis" the Tonsil Knitimal, and FINALIST in "Animals Dressed for the Holidays" category for "Sebastiana" the Knitimal. November 2007

Chalk It Up, Street Drawing Contest, Columbia Festival of the Arts - First Prize. June 2007

Baltimore Messenger: "*The Art of Knitting*"; feature story. April 2007

2nd Annual Softie Awards International Plush Competition; FINALIST in the "Holiday" and "Functional" categories for the Knitimal "Lammy" & a wearable Snail Hat. March 2007.

... retailers

aMuse of Fell's Point: 1623 Thames St. Baltimore, MD, 410.342.5000 *www.amusetoys.com

aMuse of Quarry Lake: 2576 Quarry Lake Dr. Baltimore, MD. 410.415.000

Crimson and Clover: 2150 Boston St. Baltimore, MD; 410.534.5459

Red Shoes Home Goods: 332 South Ashley. Ann Arbor, MI 48104; www.redshoeshomegoods.com

Studio 432: 432 Aiken Ave. Perryville, MD 21903; 410.642.6749 * www.studio432.biz

Society of Arts & Crafts: 175 Newbury St. Boston, MD 02116; 617.266.1810 * www.societyofcrafts.org

Sideshow/ American Visionary Art Museum: 800 Key Highway. Baltimore, MD * www.avam.org

The Muse: 19 North Market St. Frederick, MD 21701; 301.663.3632* www.shopthemuse.com

Women's Industrial Exchange: 333 North Charles St. Baltimore, MD; 410.685.4388 *

www.womansindustrialexchange.org

... memberships & affiliations

B.E.S.T. (original member of the award winning Baltimore Etsy Street Team)

American Craft Council

Society of Children's Book Writers and Illustrators

... more information on Knitimals, a complete product list, illustration portfolio & private commission portfolio available upon request and/or at www.greenstarstudio.com. Shop online at: www.greenstarstudio.etsy.com & follow me at : www.greenstarstudio.blogspot.com

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PROFESSIONAL PROFILE

Over 1200 contact hours teaching Adults & PreK-12, in schools, camps, art centers & museums

EDUCATION

1996- 2000 **Maryland Institute College of Art** *Baltimore, MD*
BFA in Illustration; Double Minor Literature & Creative Writing *Summa Cum Laude*
Active in the Community Arts Partnership Program 1997-2000

TEACHING EXPERIENCE

- Aug 07- Present **Lead Education Assistant, Children & Family Programs, The Walters Art Museum**
Baltimore, MD Responsible for running the Drop In studio program (teaching the weekly project & facilitating family interactions), leading the monthly *Walk, Wonder e' Create* family tours, hosting birthday parties & scout visits; Administrative duties include overseeing staff; training & observing, acting as liaison for program managers & developing programs.
- June 08- present **Instructor, Private Portfolio Prep sessions, School 33** *Baltimore, MD*
Ongoing Private one-on-one art instruction for High School & Middle School students; sessions are 3 hours each and can last one month to a full year, based on individual student's needs.
- Jan - Mar 2009 **Instructor, "Beginning Drawing for Adults", The Walters Art Museum** *Baltimore, MD*
Feb - Mar 2008 Developed & led a 4 week drawing course for adults, designed to cover basic skills and techniques with a variety of drawing materials, including pencil, ink & charcoal. Each session included gallery activities centered around a different design element (line, shape, form, value, texture etc), with sketchbook work and then moved into the studio for more sustained observational drawing.
- Jan- March 2009 **Instructor, Beginning & Continuing Drawing for Adults, School 33** *Baltimore, MD*
Sept- Nov. 2008 An eight-week course for Teens & Adults, geared toward both beginners & continuing students.
- Nov. 08- Jan. 09 **Instructor, Art Exposure Inc.,** *Baltimore, MD*
Developed curricula for & taught two five week sessions for children; "Creative Messes" (2-4 yr olds and their mothers) & "Ready Set Make" (4-8 yr olds).
- Sept- Nov. 2008 **Instructor, Young People's Studio Fall '08, MICA** *Baltimore, MD*
Developed curricula & taught two "half day" programs per day; "Tell a Story, Draw a Story" (2-3 grade) & "Real and Fanciful Landscapes" (3-5 grade). In both programs, lessons were built around Children's Literature, Master artists & world culture. Classes began with group discussion & brainstorming. Students kept journals and explored ideas visually and in writing. Students worked in a variety of media & produced work, including: watercolor, collage, fiber, puppets, mixed media, printmaking & sculpture. The programs culminated in a final exhibition & group presentation.
- Sept- Oct. 2008 **Portfolio Prep workshop for Home School Students, The Walters Art Museum** *Baltimore, MD*
Utilizing individualized lesson plans for each student, this course functions like private art lessons with a focus on preparing Middle & High School students' portfolios for college. At the end of eight weeks, students will be able to talk about & evaluate their own art, and have a portfolio that represents them as individuals, as well as strengthen observational drawing skills.
- July- Aug 2008 **Teaching Assistant, Summer Camp, The Walters Art Museum** *Baltimore, MD*
June- Aug 2007 Assisted with the educational content of gallery tours, group discussions, and development of supplemental art activities to compliment the pre-planned curriculum. Worked with 1st- 5th grade students covering: Ancient Worlds, Master Works, Puppetry & Sculpture Art from Around the World, Archeology, Theater, Indian Art & Culture.

- April 2008 **Visiting Artist, "Getting into Art School 101", Dreyfoos School of the Arts** *West Palm Beach, FL*
Developed & led a two-day intensive workshop for art school bound magnet high school students. Workshop included a public group critique, a "How-To" on portfolio editing, working with an admissions counselor, interviewing & essay writing, and 48 critical individual portfolio reviews.
- March 2008 **Instructor, "Learn to Paint in One Afternoon!", The Muse** *Frederick, MD*
Developed & led a one day workshop for Adults, geared toward covering the basics of color theory, mixing, paint application & painting techniques in a casual environment.
- Oct. 2007 **Instructor, "Painting from Monet to Matisse", The Walters Art Museum** *Baltimore, MD*
Developed & led a one day workshop for families, linked to the Monet/ Matisse special exhibition. Students compared the work of Monet & Matisse through a series of gallery activities, then returned to the studio to make their own version of a Monet still life & a Matisse portrait using their child/ parent & details about their lives. Students learned to work from observation, to use a variety of media, and to read a painting using cues like: atmosphere, detail, color & composition.
- July 2007 **Instructor, "Quilting With Color", The Walters Art Museum** *Baltimore, MD*
Developed & led a one day workshop, for Adults, linked to the Gee's Bend Quilt exhibition. Students explored color & narrative through gallery activities, then moved to the studio to learn color theory, mixing & mark making. Using a variety of painted pieces, students produced an abstracted, narrative paper collage "quilt", based on personal stories like the Gee's Bend quilters.
- Apr 06- Aug 07 **Education Assistant, Family Programs, The Walters Art Museum** *Baltimore, MD*
EA's are responsible for running the Art Carts (family focused resource carts located throughout the museum); assisting in the Drop In Studio; leading tours for scouts, the Refugee Youth Project & other groups; working Family Festivals & assisting with Birthday Parties. Occasionally assisting Adult Programs & Member Programs.
- April 2007 **Instructor, "Petals & Paint" Workshop, The Walters Art Museum** *Baltimore, MD*
Developed & led a one day workshop for students (7-12 y/o) based on a collection of flower still lifes on exhibit. Utilizing observational skills & imagination, using a variety of media, students created Sumi ink drawings, traditional watercolors, energetic acrylic paintings & surrealist/ abstracted versions of the still lifes. I led an exploratory tour of the exhibition & introduced concepts like: abstraction, observation & positive/negative space
- March 2007 **Visiting Artist, "Creative Creature Collage", North Bend Elementary** *Baltimore, MD*
(Presented twice) A two-hour interdisciplinary workshop about CREATIVITY, for second graders. Students had a hands-on opportunity to experience my original art, which facilitated a discussion about what it means to be an artist & to be creative. Students participated in a demonstration of how I use individual "random" knit pieces to make my dolls, and then used paper to create their own collage creatures. Students then named & made environments for their special creative creature. Concepts include: experimentation, language and visual arts.
- Feb. 2007 **Visiting Artist, "Business of Illustration", Dreyfoos School of the Arts** *West Palm Beach, FL*
Developed & led a two day intensive workshop for magnet high school students, interested in pursuing a career in Illustration. The workshop began with a presentation of my work and focused on the importance of a comprehensive education, business skills & professionalism, as well as portfolio preparation, marketing & developing a "voice". Students then had two days to complete a piece for "publication", which was group critiqued, revised & exhibited.
- June- Aug 1999 **Painting Instructor, SuperKids Camp, John Eager Howard Elementary** *Baltimore, MD*
Co-Developed & executed a six-week interdisciplinary unit that built upon the program's rigorous reading enrichment curricula. Worked with elementary aged students to plan & create murals based on books we read as a group. Units addressed reading comprehension and visual arts skills, as well as social skills like teamwork, patience & self confidence.

RELATED EXPERIENCE

2004- 2006

Assistant Director of Undergraduate Admissions, MICA *Baltimore, MD*

Responsible for travel & recruitment in 6 major feeder states; attending recruiting events, reviewing & helping prepare portfolios and applications. Cultivated & maintained strong communication with all inquiries & applicants, parents & teachers, matriculated students & alumni. Developed protocol & procedures, recruitment strategies & presentations. Hired and trained workstudy & student leaders within the office. Planned campus-wide recruitment events: organizing exhibitions, coordinating student guides & faculty.

2002- 2004

Admission Counselor/ Special Events Coordinator, MICA *Baltimore, MD*

2001-2002

Regional Recruiter, Office of Undergraduate Admission, MICA *Baltimore, MD*